Cinema & Media Studies Terms

1. 180 degree rule
2. above the line
3. abstract
4. actor
5. adaptation
6. aerial shot
7. alternate ending
8. anachronism
9. angle
10. animation
11. antagonist
12. arc shot
13. aspect ratio
14. auteur/auteur theory/politique des auteurs/Cahiers du Cinema
15. avant-garde
16. backlighting
17. balance
18. Black cinema-UK
19. blaxploitation-USA
20. blockbuster
21. blue-screen
22. chiaroscuro
23. cinema verité
24. cinemascope
25. classic Hollywood cinema/classic narrative cinema
26. close-up
27. compilation film
28. continuity editing
29. contrast
30. crane shot
31. cross-cutting
32. cut
33. deep-focus shot
34. depth of focus/depth of field
35. dissolve
36. documentary
37. double-exposure
38. editing
39. establishing shot
40. expressionism
41. eyeline matching
42. film noir
43. flashback
44. foreground
45. French New Wave/ nouvelle vague
46. genre/sub-genre
47. German expressionism
48. handheld shot
49. Hays code
50. high-angle shot
51. high-definition
52. highlighting
53. Hollywood blacklist
54. iconography
55. ideology
56. insert shot
57. intertextuality
58. iris
59. Italian neo-realism
60. jump cut
61. lighting
62. long-shot
63. looping
64. low-angle shot
65. master shot
66. matte shot
67. medium shot
68. metaphor
69. mise en scene
70. montage
71. motif
72. narrative film
73. obligatory scene
74. over-the-shoulder shot
75. overture
76. pan
77. point of view shot
78. postcolonial theory
79. protagonist
80. Queer cinema
81. reaction shot
82. realism
83. rough cut
84. script
85. sepia tone
86. sequence
87. shot/reverse angle shot
88. smash-cut
89. Soviet montage

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90. spectator/spectator-identification/female spectator
91. split-screen
92. star system/star as capital value
93. studio system
94. subjective point-of-view
95. tracking shot/traveling shot/dollying shot
96. transition
97. visual effects
98. voyeurism/fetishism
99. wide-angle shot
100. zoom